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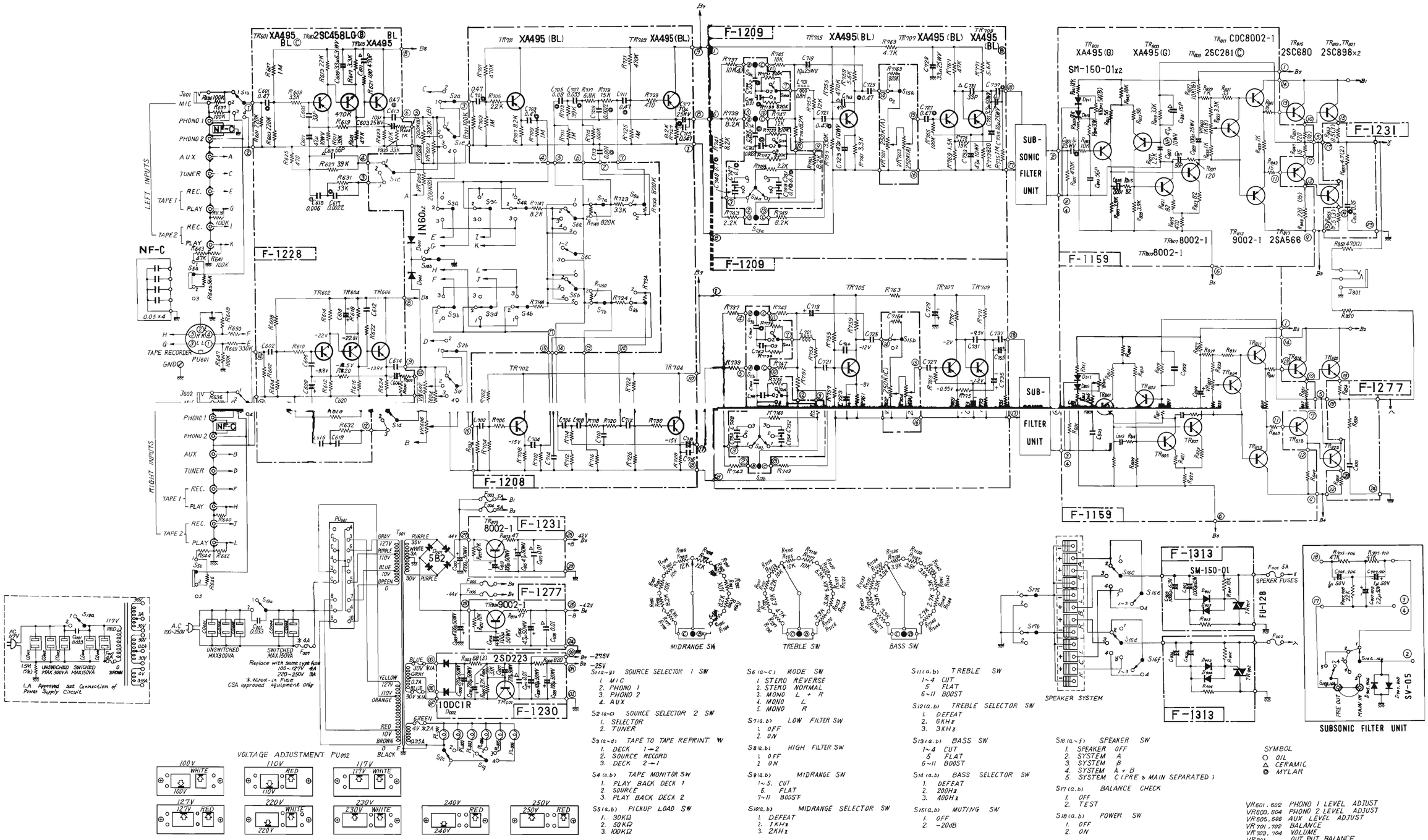
SANSUI AU-999 SCHEMATIC DIAGRAM



S1(a~g) SOURCE SELECTOR 1 SW
1. MIC
2. PHONO 1
3. PHONO 2
4. AUX

S2(a~c) SOURCE SELECTOR 2 SW
1. SELECTOR
2. TUNER

S3(a~d) TAPE TO TAPE REPRINT W
1. DECK 1→2
2. SOURCE RECORD
3. DECK 2→1

S4(a,b) TAPE MONITOR SW
1. PLAY BACK DECK 1
2. SOURCE
3. PLAY BACK DECK 2

S5(a,b) PICKUP LOAD SW
1. 30KΩ
2. 50KΩ
3. 100KΩ

S6(a~c) MODE SW
1. STERO REVERSE
2. STERO NORMAL
3. MONO L + R
4. MONO L
5. MONO R

S7(a,b) LOW FILTER SW
1. OFF
2. ON

S8(a,b) HIGH FILTER SW
1. OFF
2. ON

S9(a,b) MIDRANGE SW
1~5. CUT
6. FLAT
7~11 BOOST

S10(a,b) MIDRANGE SELECTOR SW
1. DEFEAT
2. 1KHz
3. 2KHz

S11(a,b) TREBLE SW
1~4 CUT
5 FLAT
6~11 BOOST

S12(a,b) TREBLE SELECTOR SW
1. DEFEAT
2. 6KHz
3. 3KHz

S13(a,b) BASS SW
1~4 CUT
5 FLAT
6~11 BOOST

S14(a,b) BASS SELECTOR SW
1. DEFEAT
2. 200Hz
3. 400Hz

S15(a,b) MUTING SW
1. OFF
2. −20dB

S16(a~f) SPEAKER SW
1. SPEAKER OFF
2. SYSTEM A
3. SYSTEM B
4. SYSTEM A + B
5. SYSTEM C (PRE & MAIN SEPARATED)

S17(a,b) BALANCE CHECK
1. OFF
2. TEST

S18(a,b) POWER SW
1. OFF
2. ON

SYMBOL
○ OIL
△ CERAMIC
◉ MYLAR

VR601, 602 PHONO 1 LEVEL ADJUST
VR603, 604 PHONO 2 LEVEL ADJUST
VR605, 606 AUX LEVEL ADJUST
VR701, 702 BALANCE
VR703, 704 VOLUME
VR801 OUT PUT BALANCE
VR803 DC BALANCE

* Manufacturer reserves right to change design and/or specifications without notice for purpose of improvement.

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