

Fig. 2. Schematic Diagram

MODELS G-64 AND G-655

Intermediate Frequency.....455 kc.

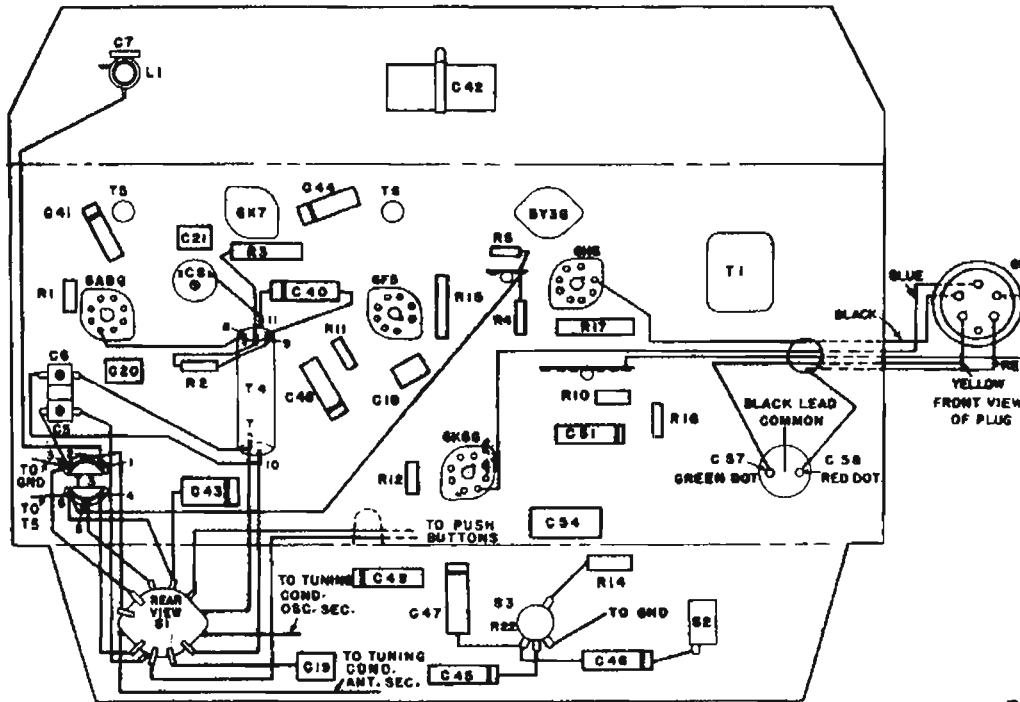


Fig. 3. Chassis Parts Layout

Symbol	Description
C1, 2, 3, 4	Tuning condenser
C5, 6	Trimmer capacitor
C7	Wave trap trimmer
C8	Oscillator padder
C17	470 mmf., mica capacitor
C18	330 mmf., mica capacitor
C19	3900 mmf., mica capacitor
C20	47 mmf., mica capacitor
C21	370 mmf., mica capacitor
C24, 29	Antenna trimmer strip
C30, 35	Oscillator trimmer strip
C40	.001 mfd., paper capacitor
C41	.05 mfd., paper capacitor
C42	.05 mfd., paper capacitor
C43	.05 mfd., paper capacitor
C45	.01 mfd., paper capacitor
C46	.001 mfd., paper capacitor
C47	.005 mfd., paper capacitor
C49	.012 mfd., paper capacitor
C51	0.1 mfd., paper capacitor
C54	.01 mfd., molded paper
C57	8 mfd., dry electrolytic
C58	8 mfd., dry electrolytic
R1	47,000 ohm, carbon resistor
R2	4,700 ohm, carbon resistor
R3	18,000 ohm, carbon resistor
R4	10.0 megohm, carbon resistor
R5	1.5 megohm, carbon resistor
R9	470,000 ohm, carbon resistor
R10	2.2 megohm, carbon resistor
R11, 12	330,000 ohm, carbon resistor
R14	33,000 ohm, carbon resistor
R15	3900 ohm, carbon resistor
R16	22 ohm, carbon resistor
R17	330 ohm, carbon resistor
R22	2.0 megohm, volume control
T1	Power transformer
T2	Output transformer
T3	Antenna transformer
T4	Oscillator transformer

SERVICE DATA

Electrical Specifications

Rating Label	Power Supply (Volts)	Frequency (Cycles)	Power Consumption (Watts)
A	115-125	50-60	65
C	115-125	25-60	70
V	115-125 140-155 190-220 220-250	50-60	70

Physical Specifications

Model	G-64	G-655
Height	11 inches	34 inches
Width	18 1/8 inches	31 inches
Depth	7 1/8 inches	11 1/2 inches

Tuning Control Drive Ratio 10 to 1

Electrical Power Output

Undistorted	2.0 watts
Maximum	4.0 watts

Tone Control.....2 Point—
 Bass and Normal

Loud-speaker—Electrodynamic

Model	G-655	G-64
Cone Diameter	12 inches	6.5 inches
Voice Coil Impedance (400 cycles)	3.5 ohms	3.5 ohms

Tuning Frequency Range

Band "B"	540 to 1750 kc.
Band "D"	5700 to 18,300 kc.

ALIGNMENT PROCEDURE
I.F. ALIGNMENT WITH OSCILLOSCOPE

Band Switch Setting	Input Freq.	Point of Input	Dummy Antenna	Trimmer	Comments
1. Band "B"	455 K.C. Sweep	I.F. Grid	.06 Mfd. or Larger	2nd I.F. Sec. (C-12) 2nd I.F. Pri. (C-11)	Gang condenser plates wide open—connect audio input of oscilloscope to ground and to the junction of C-47 and R-5. Adjust trimmers in order mentioned for a single symmetrical curve of maximum amplitude. The resulting curve with input at converter grid is shown in Fig. 5.
2. Band "B"	455 K.C. Sweep	Converter Grid	.06 Mfd. or Larger	1st I.F. Sec. (C-10) 1st I.F. Pri. (C-9)	
3. Band "B"	455 K.C. Sweep	Antenna Post	250 Mfd. 200 Ohms	Wave Trap Trimmer (C-7)	Adjust trimmer for minimum amplitude.

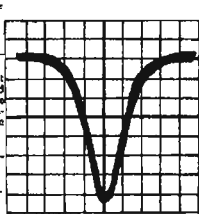


Fig. 5. Over-all I.F. Curve Taken on G-E Oscilloscope OFM-1

KEYBOARD RADIOS

Models G-64 and G-65

VOLTAGE CHART

Tube No.	6AG	6K7	6F5	6K6G	5Y3G
Plate to -B volts	Coav.-236 Occ.-185	236	84*	230
Screen to -B volts	95	95	236
Cathode to -B volts	0	0	0	0	230
Filament volts	6.5	6.5	6.5	6.5	5.3

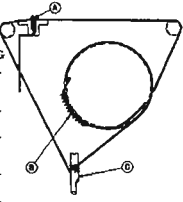


Fig. 6. Dial Drive Mechanism

I.F. ALIGNMENT WITH OUTPUT METER

Band	Modulation	Point of Input	Dummy Antenna	Trimmer	Comments
1. Band "B"	455 K.C. with Modulation	I.F. Grid	.06 Mfd. or Larger	2nd I.F. Sec. (C-12) 2nd I.F. Pri. (C-11)	Gang condenser plates wide open—connect output meter across voice coil—keep input signal low and volume control on as far as possible. Adjust all trimmers for maximum output.
2. Band "B"	455 K.C. with Modulation	Converter Grid	.06 Mfd. or Larger	1st I.F. Sec. (C-10) 1st I.F. Pri. (C-9)	
3. Band "B"	455 K.C. with Modulation	Antenna Post	250 Mfd. 200 Ohms	Wave Trap Trimmer (C-7)	Adjust trimmer for minimum output.

15-38 (8M)

REPLACEMENT PARTS LIST
MODELS G-64 AND G-65

Stock No.	Description	List Price	Stock No.	Description	List Price
CHASSIS ASSEMBLY					
RB-008	BOARD—Terminal block (2 hole)	\$0.10	RS-828	SOCKET—Lamp Socket Assembly	\$0.10
RB-093	BOARD—Terminal block (6 lug)	.10	RS-900	SWITCH—Tone control switch (S-2)	.30
RC-009	CAPACITOR—.001 mfd., 600 V. paper (C-45)	.80	RS-931	SWITCH—Band change switch (S-1)	.90
RC-023	CAPACITOR—.065 mfd., 600 V. paper (C-47, 48)	.26	RT-0016	TRANSFORMER—Power transformer (60-0-60 (1-1))	4.20
RC-039	CAPACITOR—.01 mfd., 500 V. paper (C-45)	.26	RT-0517	TRANSFORMER—Power transformer (25-0-25 (1-1))	7.05
RC-044	CAPACITOR—.012 mfd., 600 V. paper (C-45)	.25	RT-0518	TRANSFORMER—Power transformer—Universal (T-1)	9.00
RC-062	CAPACITOR—.05 mfd., 600 V. paper (C-49)	.30	RT-260	TRANSFORMER—2nd I.F. transformer	1.15
RC-104	CAPACITOR—.01 mfd., 600 V. paper (C-51)	.30	RT-288	TRANSFORMER—2nd I.F. transformer	1.40
RC-196	CAPACITOR—.03 mfd., 800 V. paper (C-49)	.75	RT-438	TRANSFORMER—Output transformer (T-2)	1.70
RC-216	CAPACITOR—.47 mfd., mica (C-17)	.30	RV-040	VOLUME CONTROL—2 meg. volume control and power switch (R-22, S-3)	1.40
RC-274	CAPACITOR—.330 mfd., mica (C-18)	.30	RW-101	WASHER—Felt washers for control knobs (Fig. 10)	.45
RC-285	CAPACITOR—.370 mfd., mica (C-21)	.35	RX-046	ASSEMBLY—Gang condenser mounting assembly	.20
RC-284	CAPACITOR—.470 mfd., mica (C-17)	.30	RX-015	ASSEMBLY—Chassis mounting assembly	.10
RC-390	CAPACITOR—.3900 mfd., mica (C-19)	.35	RC-831	SPEAKER ASSEMBLY G-64	3.00
RC-593	CAPACITOR—.8 mfd., 450 V. 8 mfd., 450 V. dry electrolytic (C-37, 38)	1.40	RD-300	DUST CAP—1/4 inch cone dust cap (Fig. 5)	.10
RC-674	CAPACITOR—.01 mfd., 500 V. AC (C-56)	.16	RP-018	PLUG—Male speaker plug	.20
RC-698	CAPACITOR—Oscillator padcap (C-8)	.40	RB-998	FRAMES—1/4 inch speaker (less output transformer)	4.25
RC-699	CAPACITOR—2 Trimmer capacitors (C-8, C-9)	.30	AX-047	ASSEMBLY—Speaker nuts and washers	1.00
RC-727	CONDENSER—Tuning Condenser (C-1, 2, 3)	9.25	RC-985	SPEAKER ASSEMBLY G-65	3.00
RC-791	CAPACITOR—.01 mfd., 500 V. AC (C-56)	.16	RC-989	CON.—1/4 inch cone and voice coil assembly	1.10
RC-8103	CABLE—Speaker cable and plug	.50	RD-011	DUST CAP—Speaker dust cap (Fig. 5)	.10
RC-858	CORD—Power cord	.60	RP-019	PLUG—Male speaker plug	.20
RD-016	CARD CLIP—Control knob (Fig. 6)	.10	RS-005	SPEAKER—12 inch speaker (less output transformer)	5.00
R-027	KNOB—Winged control knob (Fig. 6)	.50	AX-047	ASSEMBLY—Speaker nuts and washers	1.00
RS-028	KNOB—Plain control knob (Fig. 6)	.30	RC-985	CON.—1/4 inch cone and voice coil assembly	1.10
RI-011	COIL—Antenna coil bands "B" & "D"	.16	RD-011	DUST CAP—Speaker dust cap (Fig. 5)	.10
RI-265	COIL—Oscillator coil bands "B" & "D"	.75	RP-019	PLUG—Male speaker plug	.20
RI-803	COIL—Wave trap coil (L-1)	.16	RS-005	SPEAKER—12 inch speaker (less output transformer)	5.00
RQ-1918	RESISTOR—22 ohm, 1/4 W. carbon (R-15) (Fig. 5)	.70	AX-047	ASSEMBLY—Speaker nuts and washers	1.00
RQ-1275	RESISTOR—4,700 ohm, 1/4 W. carbon (R-2) (Fig. 5)	.70	TOUCH-TUNING AND DIAL SCALE MECHANISM		
RQ-1265	RESISTOR—33,000 ohm, 1/4 W. carbon (R-14) (Fig. 5)	.70	RB-617	BUTTON—Molded push button (Fig. 5)	.45
RQ-1299	RESISTOR—4,700 ohm, 1/4 W. carbon (R-1) (Fig. 5)	.70	RC-804	CORR.—Drive cord (Fig. 5)	.75
RQ-1319	RESISTOR—330,000 ohm, 1/4 W. carbon (R-2) (Fig. 5)	.70	RC-8038	CARD—Station letter card (set)	.45
RQ-1323	RESISTOR—470,000 ohm, 1/4 W. carbon (R-3) (Fig. 5)	.70	RD-070	DRUM—Condenser drive drum	.45
RQ-1353	RESISTOR—1.5 megohm, 1/4 W. carbon (R-5) (Fig. 5)	.70	RD-090	DIAL—Dial	1.50
RQ-1339	RESISTOR—2.2 megohm, 1/4 W. carbon (R-4) (Fig. 5)	.70	RD-204	DRIVE—Drive shaft	.15
RQ-1855	RESISTOR—10 megohm, 1/4 W. carbon (R-4) (Fig. 5)	.70	RE-028	ESCUTCHEON—Dial scale escutcheon	1.50
RQ-1447	RESISTOR—330 ohm, 1 W. carbon (R-17) (Fig. 5)	.70	RP-074	FILLET—Poster drive cord pulley (Fig. 6)	.20
RQ-1473	RESISTOR—3000 ohm, 1 W. carbon (R-15) (Fig. 5)	.70	RP-103	POINTER—Dial scale pointer	.15
RQ-1489	RESISTOR—18,000 ohm, 1 W. carbon (R-3) (Fig. 5)	.70	RS-392	SWITCH—Touch-tuning switch (less trimmer spring)	2.25
RS-200	SOCKET—Detail beam tube socket (Fig. 6)	.75	RS-432	SPRING—Drive cord tension spring (Fig. 5)	.20
RS-204	SOCKET—Rectifier tube socket (Fig. 6)	.75	RS-444	SPRING—Spring for molded push button (Fig. 10)	.10
RS-223	SOCKET—Socket for 6AG6 (Fig. 6)	.80	RT-862	TRIMMER STRIP—Push button trimmer strip; see spec.	1.05
			RT-863	TRIMMER STRIP—Push button trimmer strip; RF section	1.05
			RW-027	WINDOW—Station letter window (Fig. 25)	4.00

* Used on previous productions. (Price subject to change without notice)

R.F. ALIGNMENT

Band	Modulation	Point of Input	Dummy Antenna	Trimmer	Comments
1. Band "B"	Close gang condenser plates. Adjust pointer to first line at left end of tuning scale.
2. Band "B"	1500 K.C. with Modulation	Antenna Post	250 Mfd. 200 Ohms	Occ. (C-3) Ant. (C-4)	Connect output meter across voice coil—tune control on "base" position—peak trimmers for maximum output with a low input signal.
3. Band "B"	580 K.C. with Modulation	Antenna Post	250 Mfd. 200 Ohms	Occ. Padcap (C-8)	Adjust padcap for a maximum output meter indication in vicinity of 580 kc. while rocking the gang condenser.
4. Band "D"	18 M.C. with Modulation	Antenna Post	250 Mfd. 200 Ohms	Occ. (C-8) Ant. (C-3)	Peak C-5 for maximum output while rocking the gang condenser at the 18 mc. point. The image of any signal on "D" band should be heard 930 kc. below the input signal when proper peak is obtained on oscillator trimmer C-6. Example: 12 mc. image—1140 mc.

Use a dummy antenna in making all alignments. The grid lead should not be removed from the tube to which the input signal is applied when aligning the I.F. amplifier.

GENERAL INFORMATION

Coil System
The "B" and "D" band antenna coils are wound on a single coil form (T-3) as shown in Fig. 3. T-4 is the oscillator transformer for both the "B" and "D" bands. All coil terminals are numbered in Fig. 2 and 3 to facilitate in service by showing common points on the schematic diagram, Fig. 2, and the pictorial wiring diagram, Fig. 3.

Photograph Connections
Fig. 1 shows a simple sketch for connecting a crystal or high impedance magnetic pick-up into the receive circuit for the reproduction of photograph recordings. S-1 is either a rotary or toggle triple-pole, double-throw switch. A suitable loading circuit consisting of a resistor or resistor-capacitor network should be used across the pick-up leads when using a crystal type unit. It is very important that the pick-up leads have a shield such as copper braid to prevent line interference. This lead should be connected to the chassis ground.

The circuit should be opened between the top end of the volume control (R-22) and (C-47), and photograph connections made as shown. This procedure requires removal of the chassis from the cabinet.

When the pick-up is connected as shown, the regular radio volume and tone controls work for both radio and photograph reproduction, as parts suggested are.

SYMBOL	DESCRIPTION	STOCK NO.
Sp	Phono Switch	RS-266
Rp	330,000 Ohm Resistor	RQ-1319

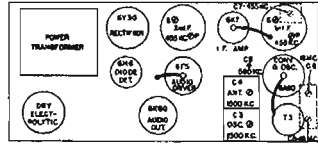


Fig. 4. Trimmer Location

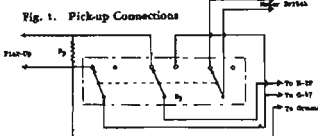


Fig. 1. Pickup Connections